Entrance of the Gladiators

Composed by Julius Fučík

Arranged by Ian Shepherd

4:00 Minutes

4 Trumpets
1 Horn in F
3 Trombones
1 Euphonium
1 Tuba
2 Percussion

Trumpet 1 doubles on Piccolo Trumpet
Percussion section requires: Timpani and Snare Drum

Alternative transposed parts for E♭ Soprano Cornet, E♭ Tenor Horn, B♭ Trombone, Euphonium or Baritone in Treble Clef and E♭ & B♭ Bass in Treble Clef are automatically included in both hard copy and download formats.

If you require additionally transposed parts, please drop me an email at info@superbrass.co.uk

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Entrance of the Gladiators opus 68 is a military march composed by Julius Fučík in 1897. It was originally called "Grande Marche Chromatique", reflecting the chromatic scales used throughout the work but Fučík changed the title based on his personal interest in the Roman Empire. Under the title "Thunder and Blazes" this work gained popularity as a fast screamer march, used by circuses often to introduce the entry of clowns.

Fučík (1872 –1916) was a Czech composer and conductor. He was a prolific composer, with over 400 marches, polkas, and waltzes to his name. As most of his work was for military bands, he is sometimes known as the "Bohemian Sousa". Today his marches are still played as patriotic music in the Czech Republic but his worldwide reputation rests primarily on two works: "The Florentiner March" and the "Entrance of the Gladiators". Fučík was born in Prague, Bohemia when Prague was part of the Austro-Hungarian Empire. As a student, he learned to play the bassoon, violin and various percussion instruments, later studying composition under Antonín Dvořák. In 1891, he joined the 49th Austro-Hungarian Regiment as a military musician. In 1894, Fučík left the army to take up a position as second bassoonist at the German Theatre in Prague. A year later he became the conductor of the Danica Choir in the Croatian city of Sisak. During this time, Fučík wrote a number of chamber music pieces, mostly for clarinet and bassoon. In 1897, he rejoined the army as the bandmaster for the 86th Infantry Regiment based in Sarajevo. Shortly after that, he wrote this his most famous piece, the "Einzug der Gladiatoren" or "Entrance of the Gladiators". In 1900, Fučík's band was moved to Budapest where Fučík found there were now eight regimental bands ready to play his compositions. Having more musicians at his disposal, Fučík began to experiment with transcriptions of orchestral works. In 1910, Fučík moved again, returning to Bohemia where he became the bandmaster of the 92nd Infantry Regiment in Theresienstadt. At the time, the band was one of the finest in the Austro-Hungarian Empire, and Fučík toured with them giving concerts in Prague and Berlin to audiences in excess of 10,000 people. In 1913, Fučík finally settled in Berlin where he started his own band, the Prager Tonkünstler-Orchester, and a music publishing company called Tempo Verlag. His fortunes began to wane with the outbreak of the First World War, his business finally failed and his health suffered. He died on 25 September 1916 in Berlin at the age of 44 and is buried in Vinohrady Cemetery in Prague.

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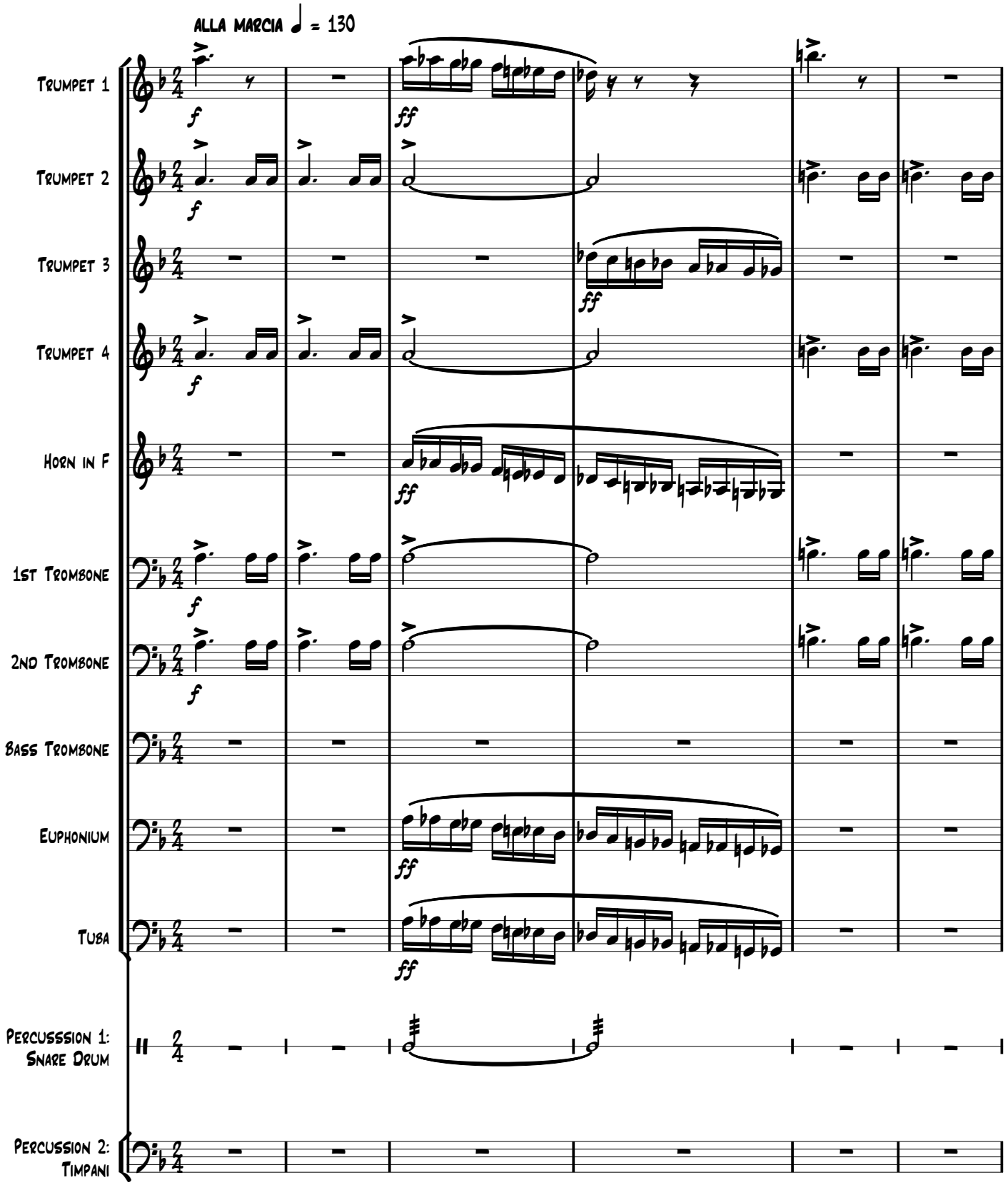
Roger Argente / Artistic Director

Score in C

Entrance of the Gladiators

Composed by Julius Fucik
Arranged by Ian Shepherd
Edited by Roger Argente



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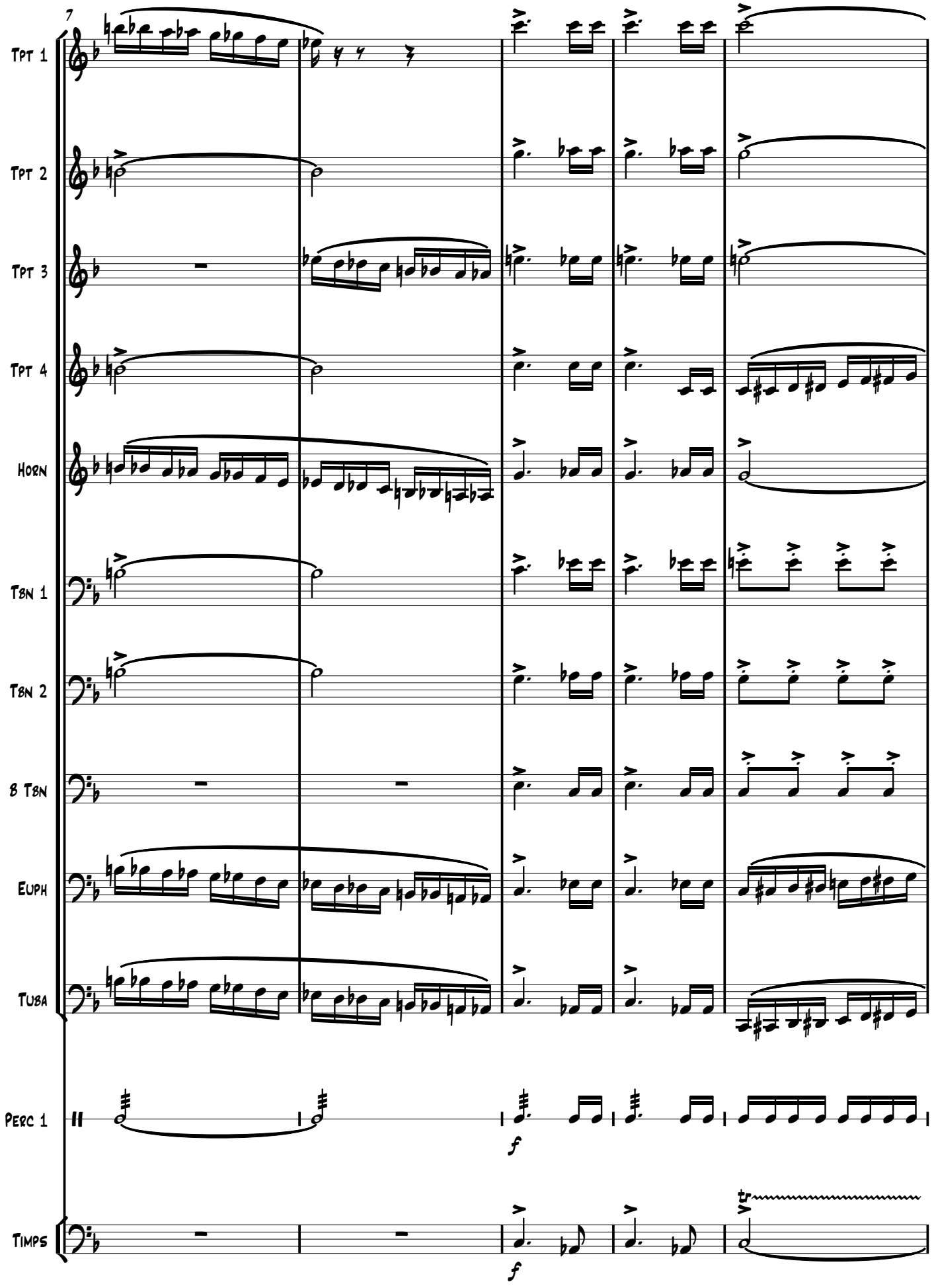
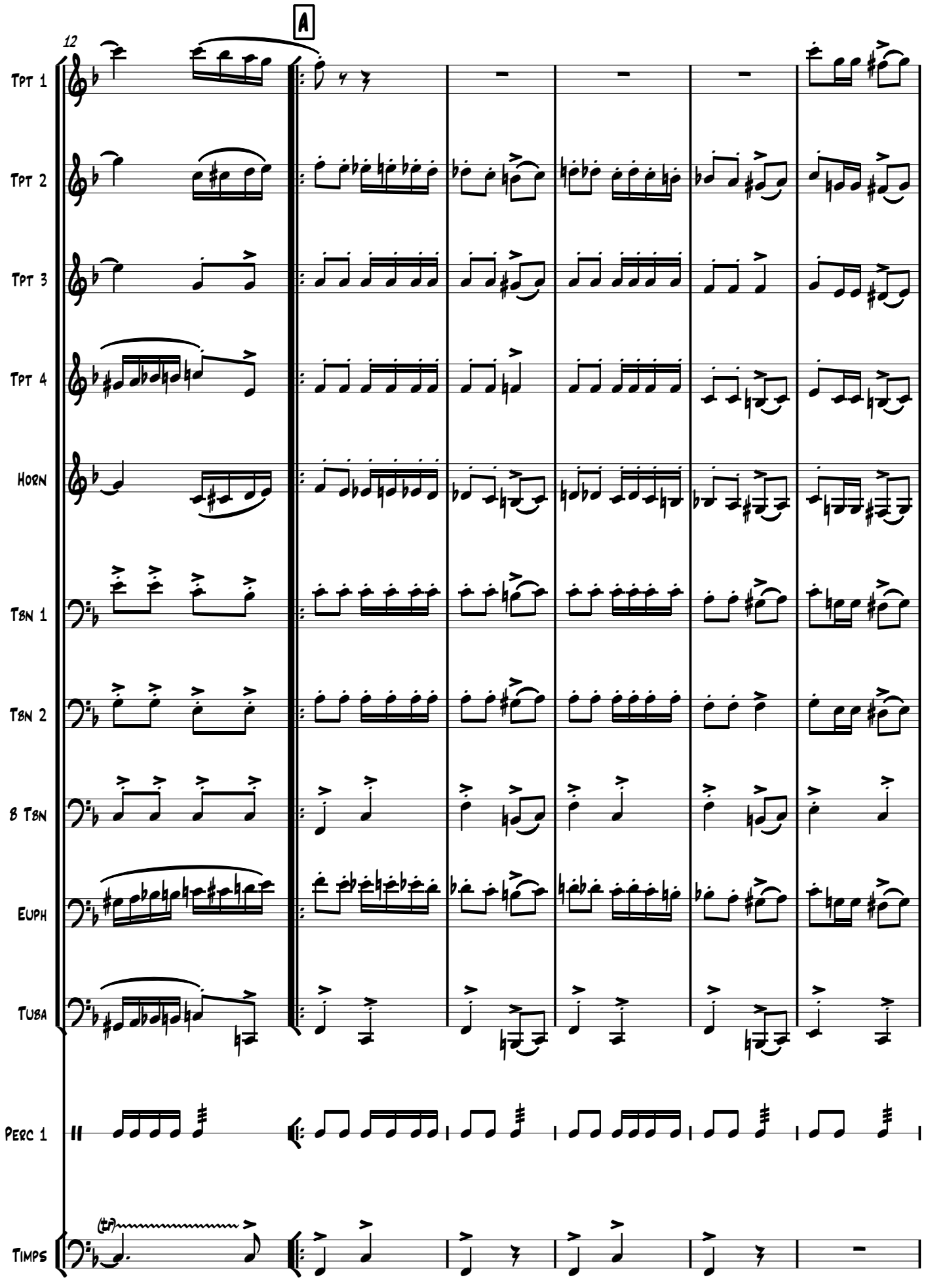
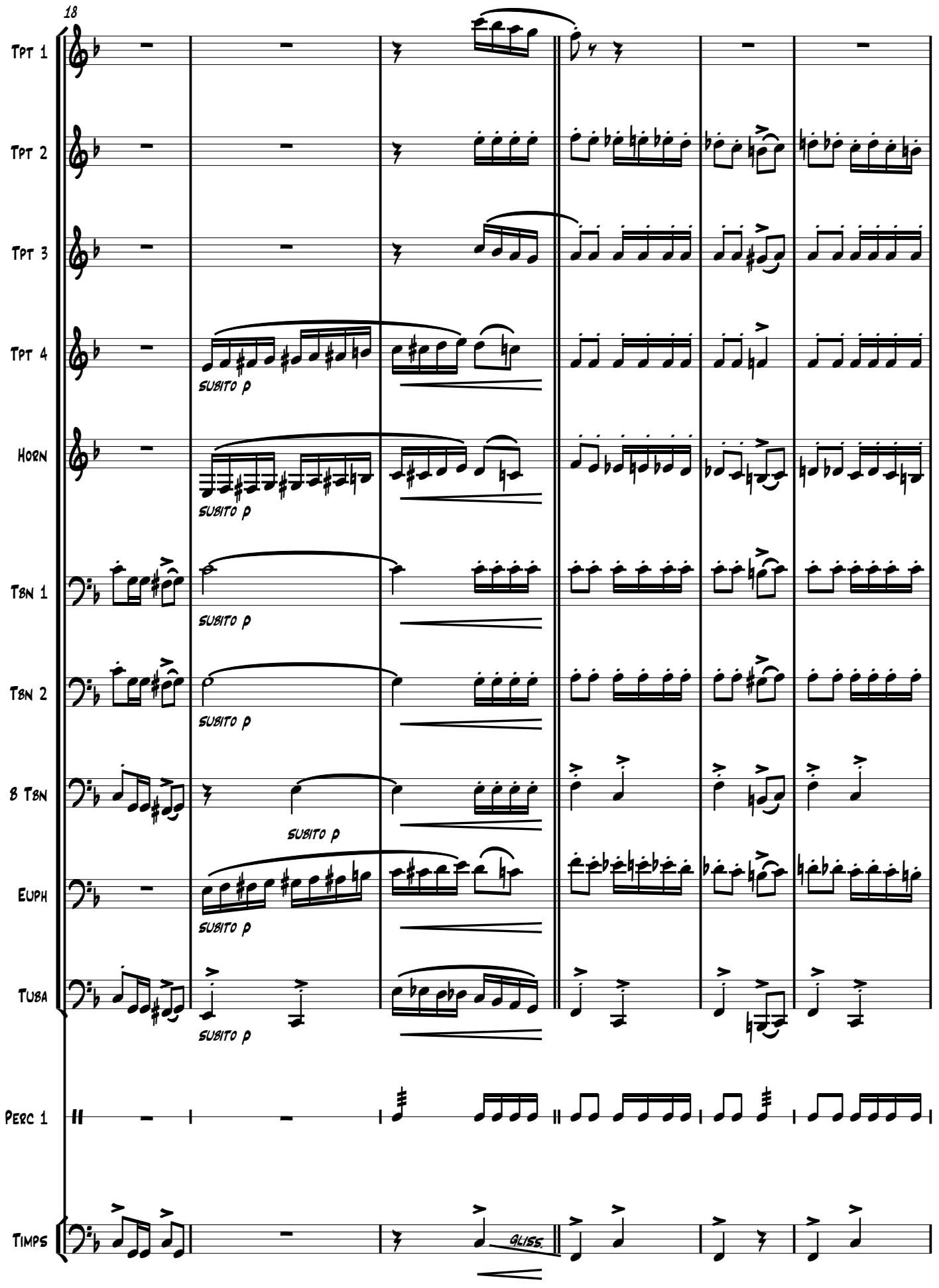
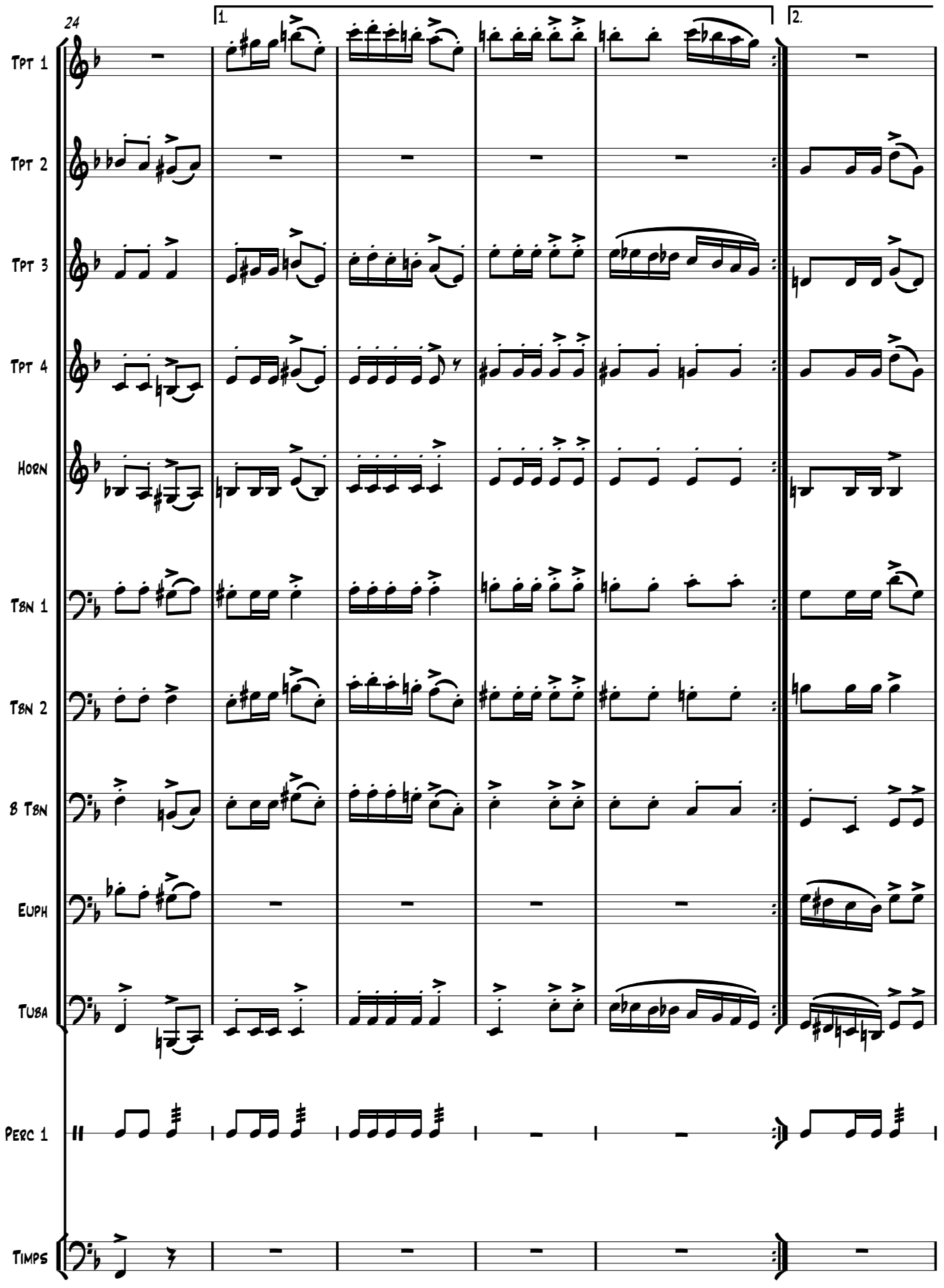
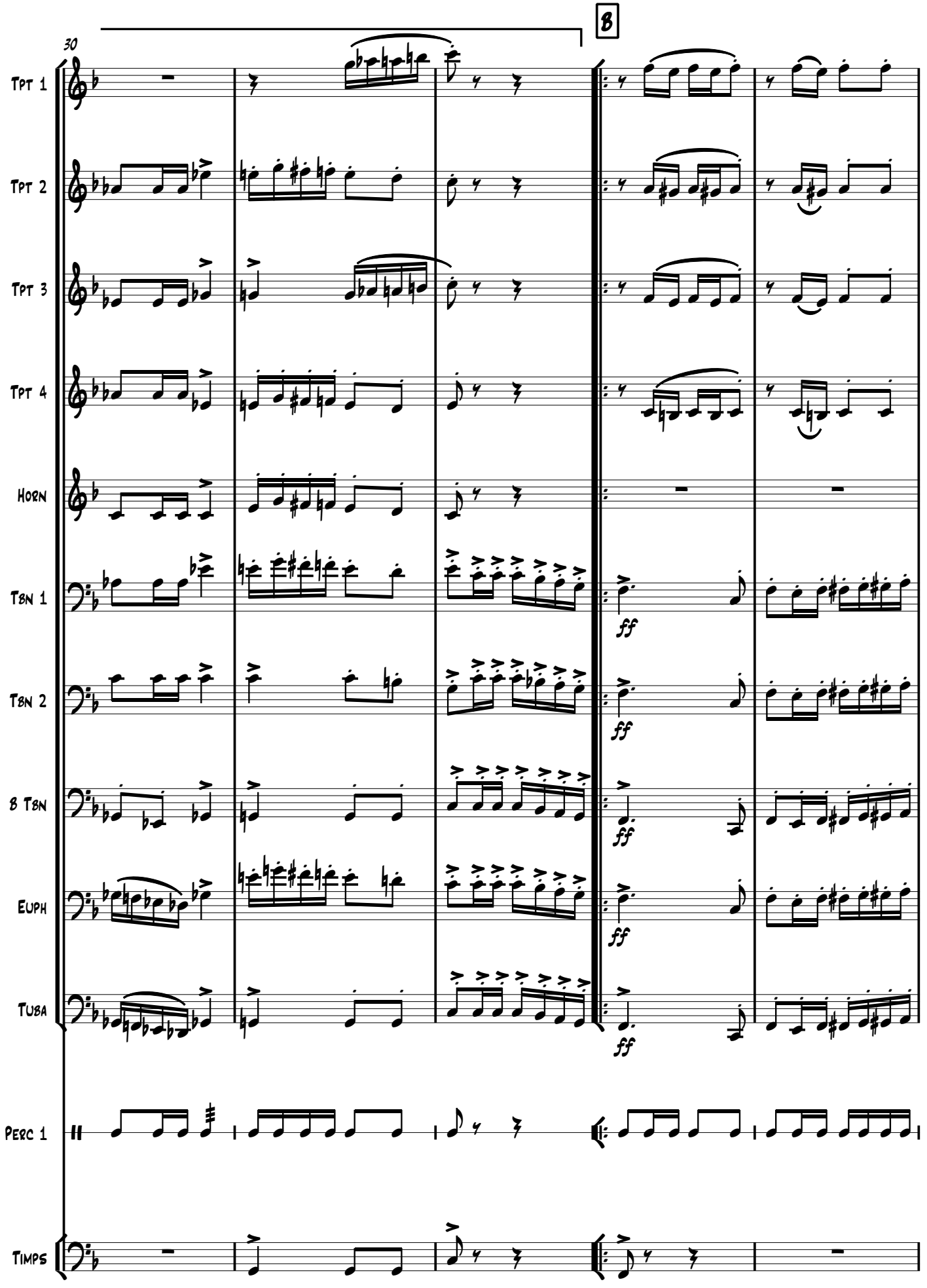
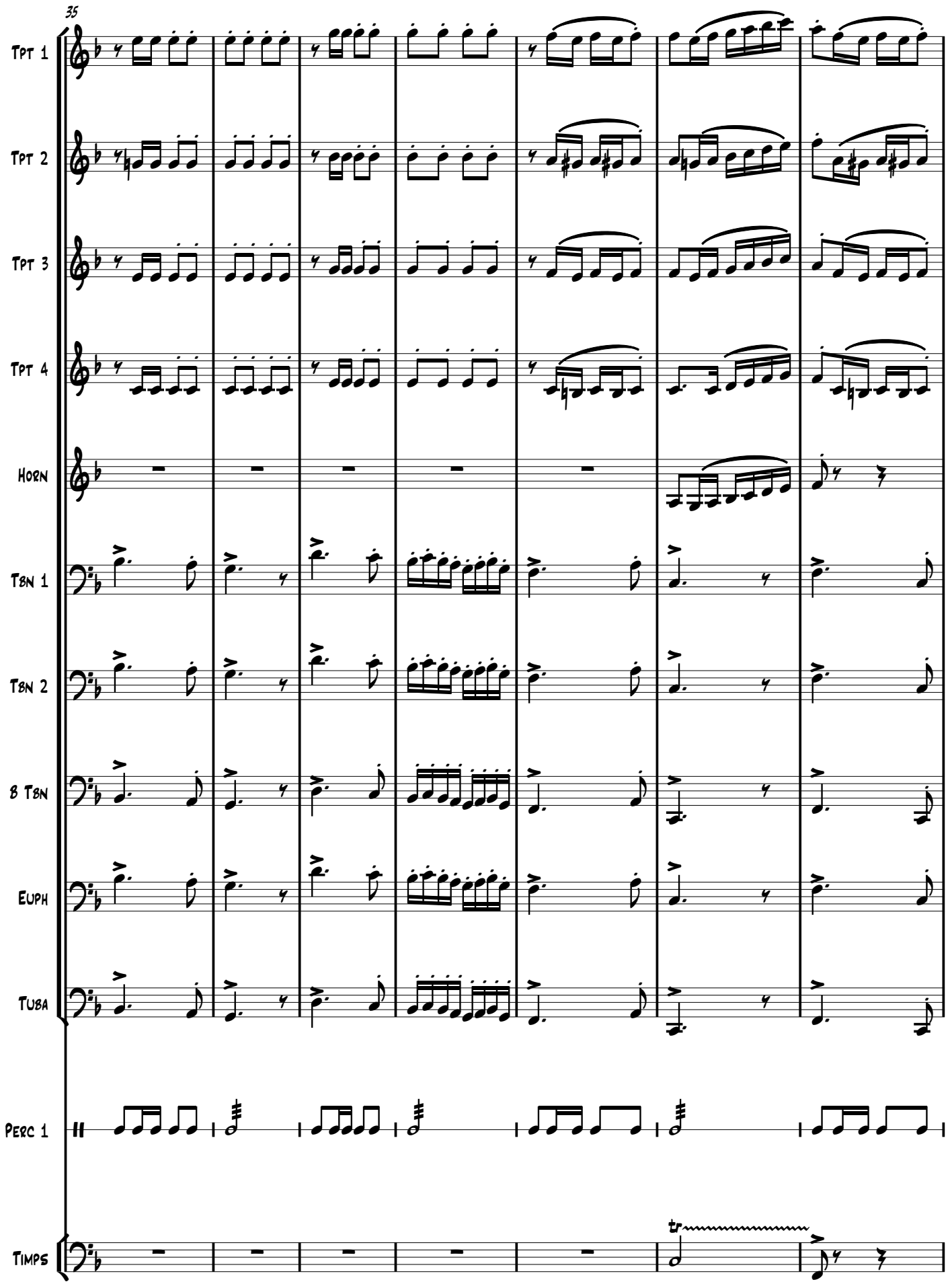

7
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps
f
f

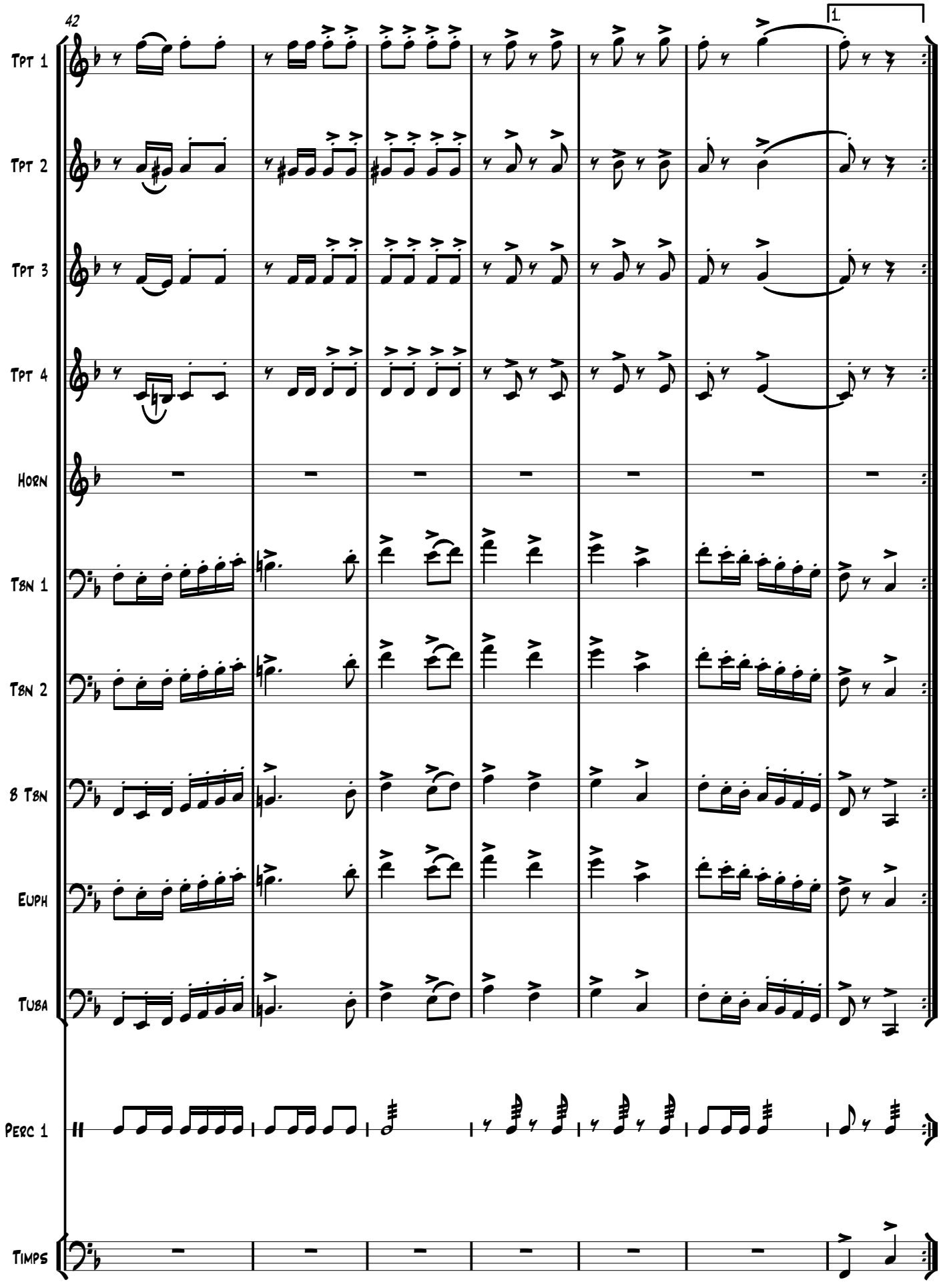

12
A
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps
(tr)

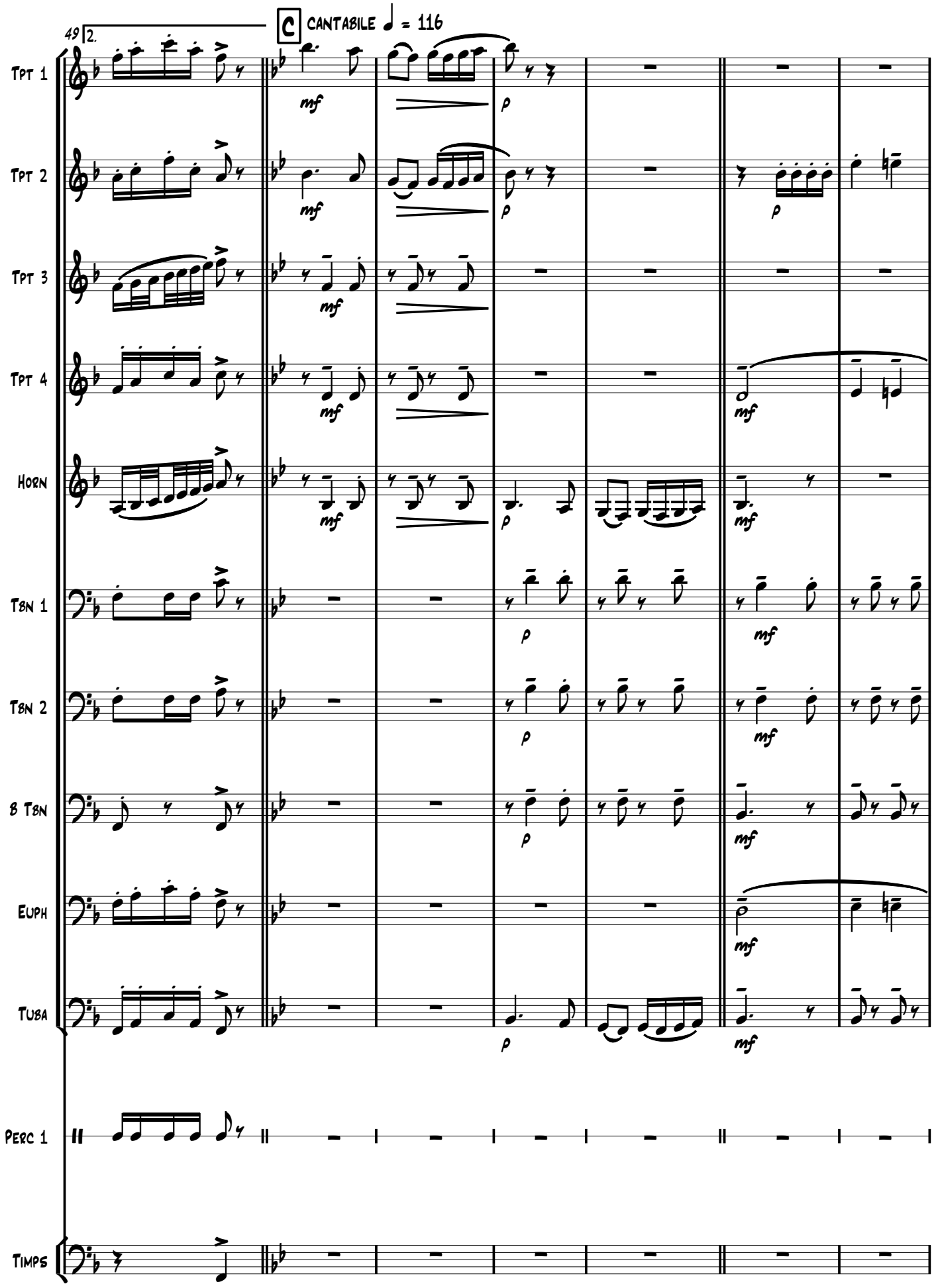

18
Tpt 1
Tpt 2
Tpt 3
Tpt 4
subito p
Horn
subito p
Tbn 1
subito p
Tbn 2
subito p
B Tbn
subito p
Euph
subito p
Tuba
subito p
Perc 1
Timps
gliss.

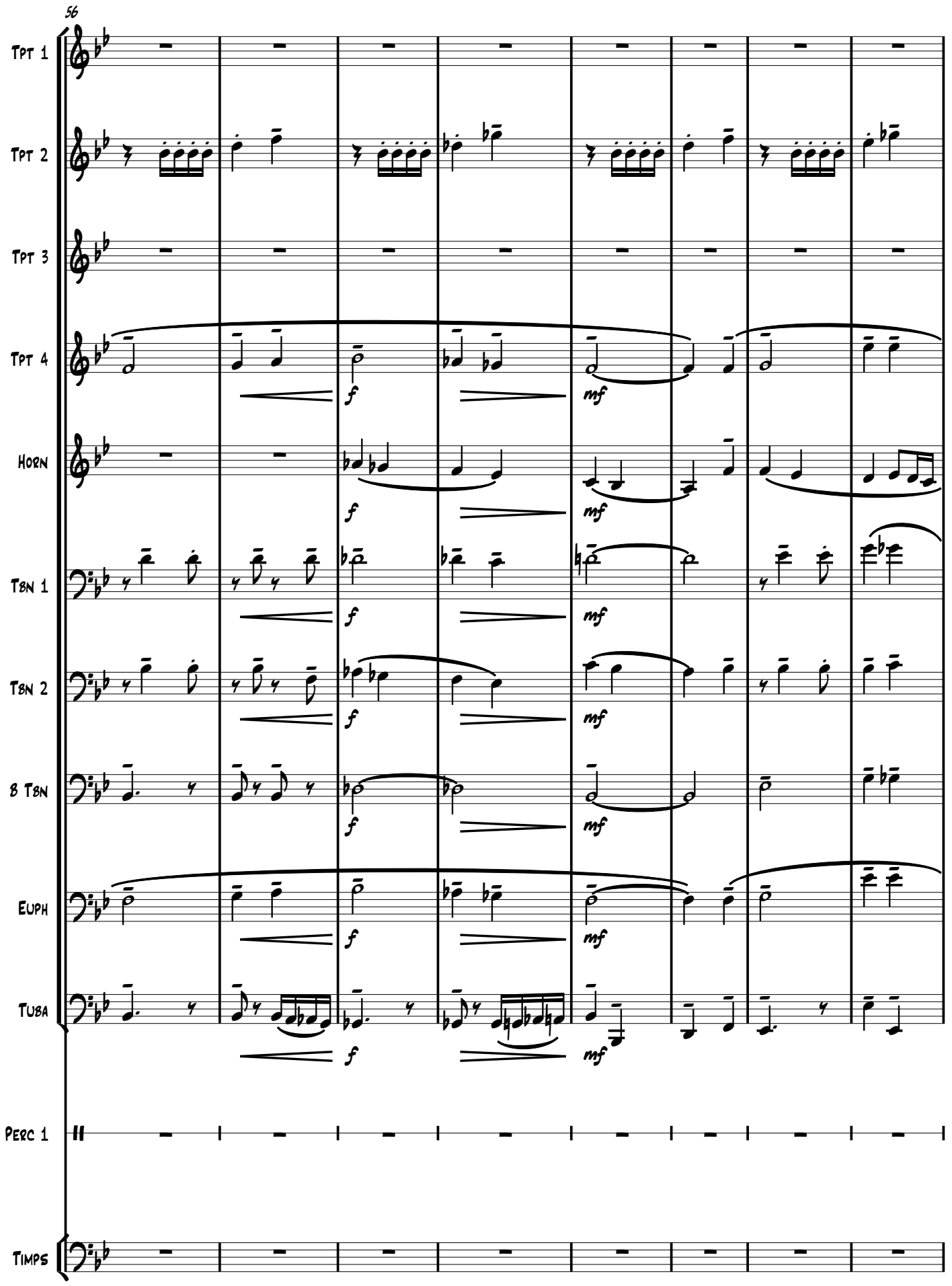

24
1.
2.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps

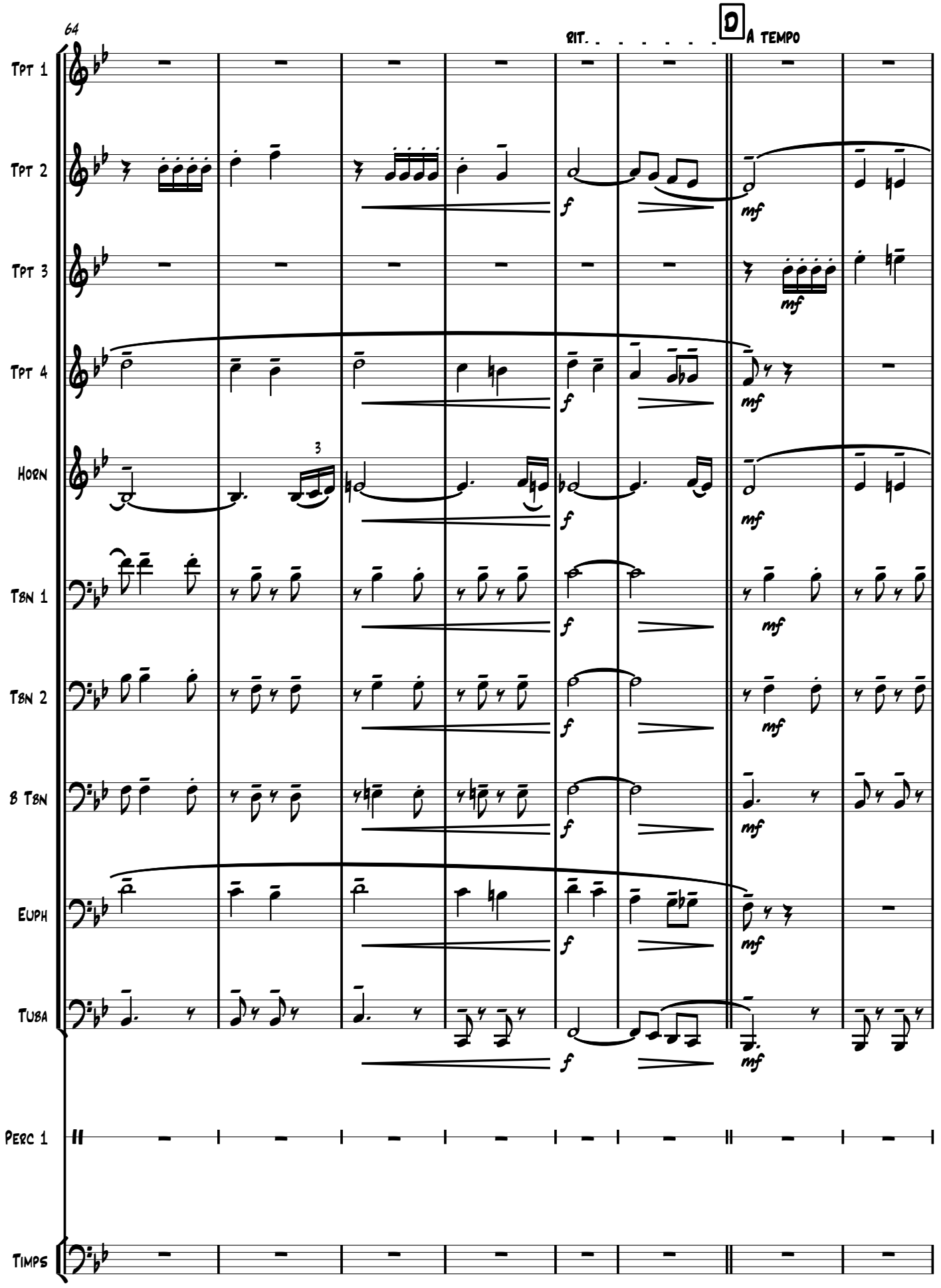

30
B
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps
ff

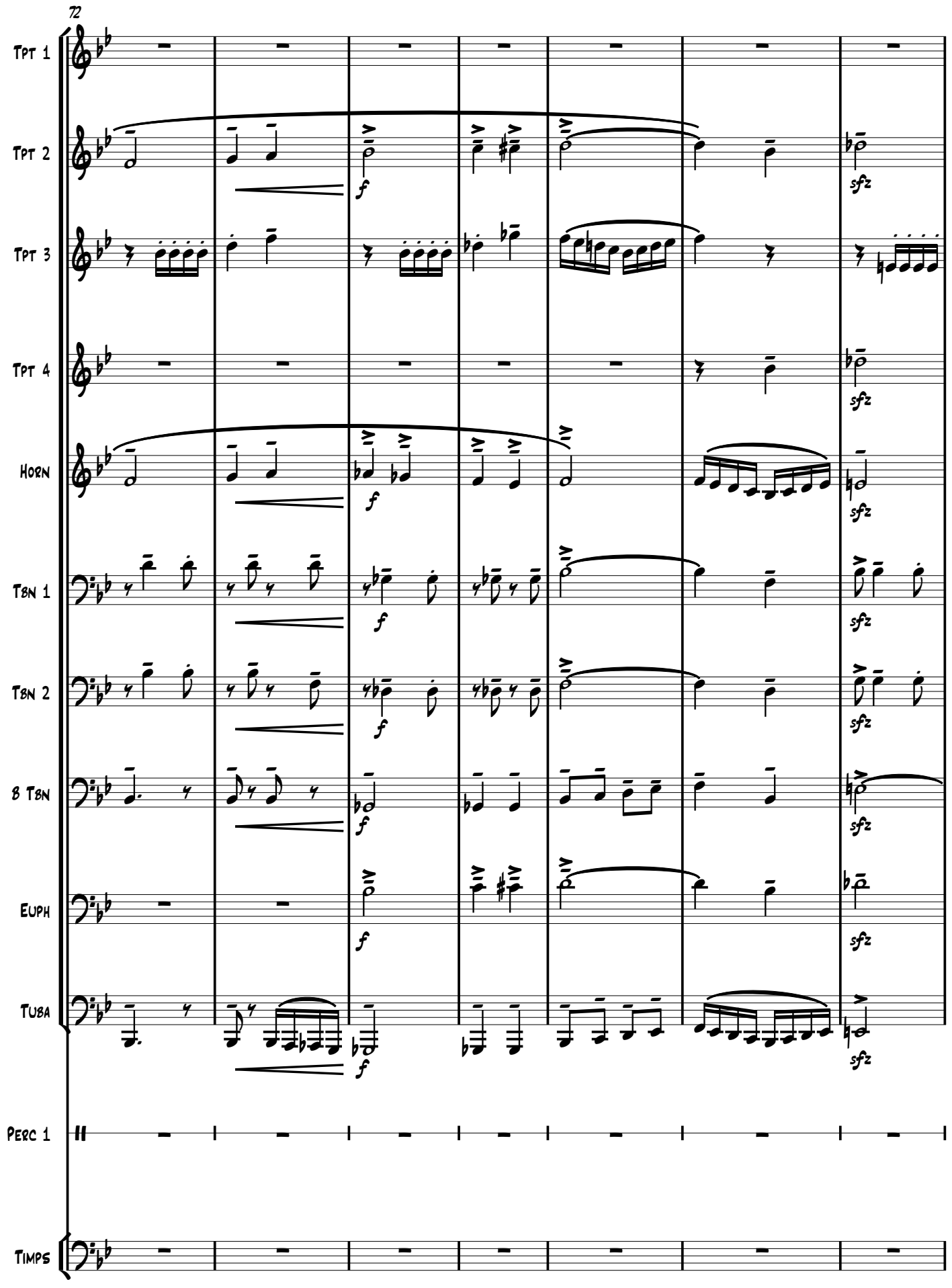

35
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps

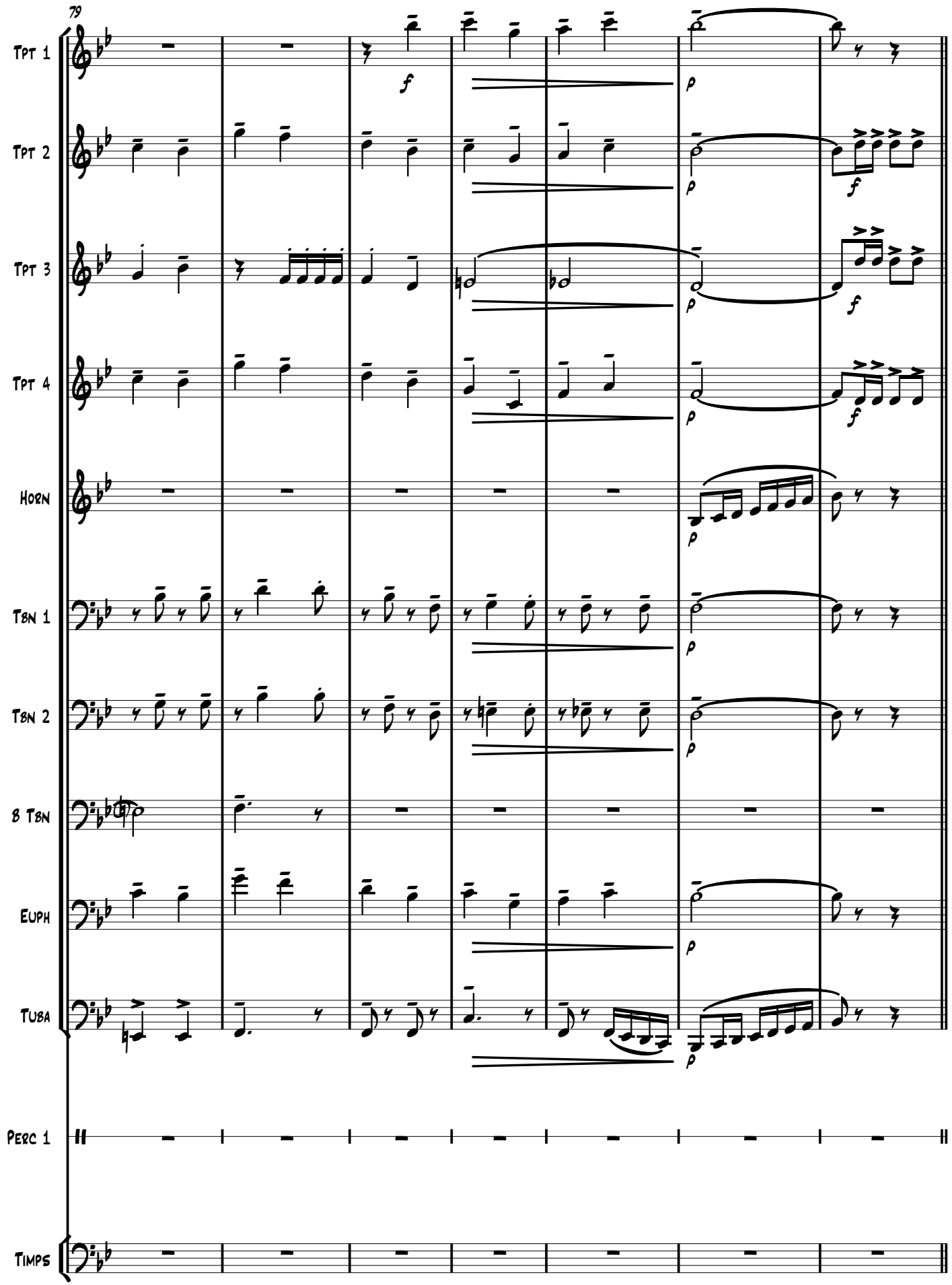

42
1
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps

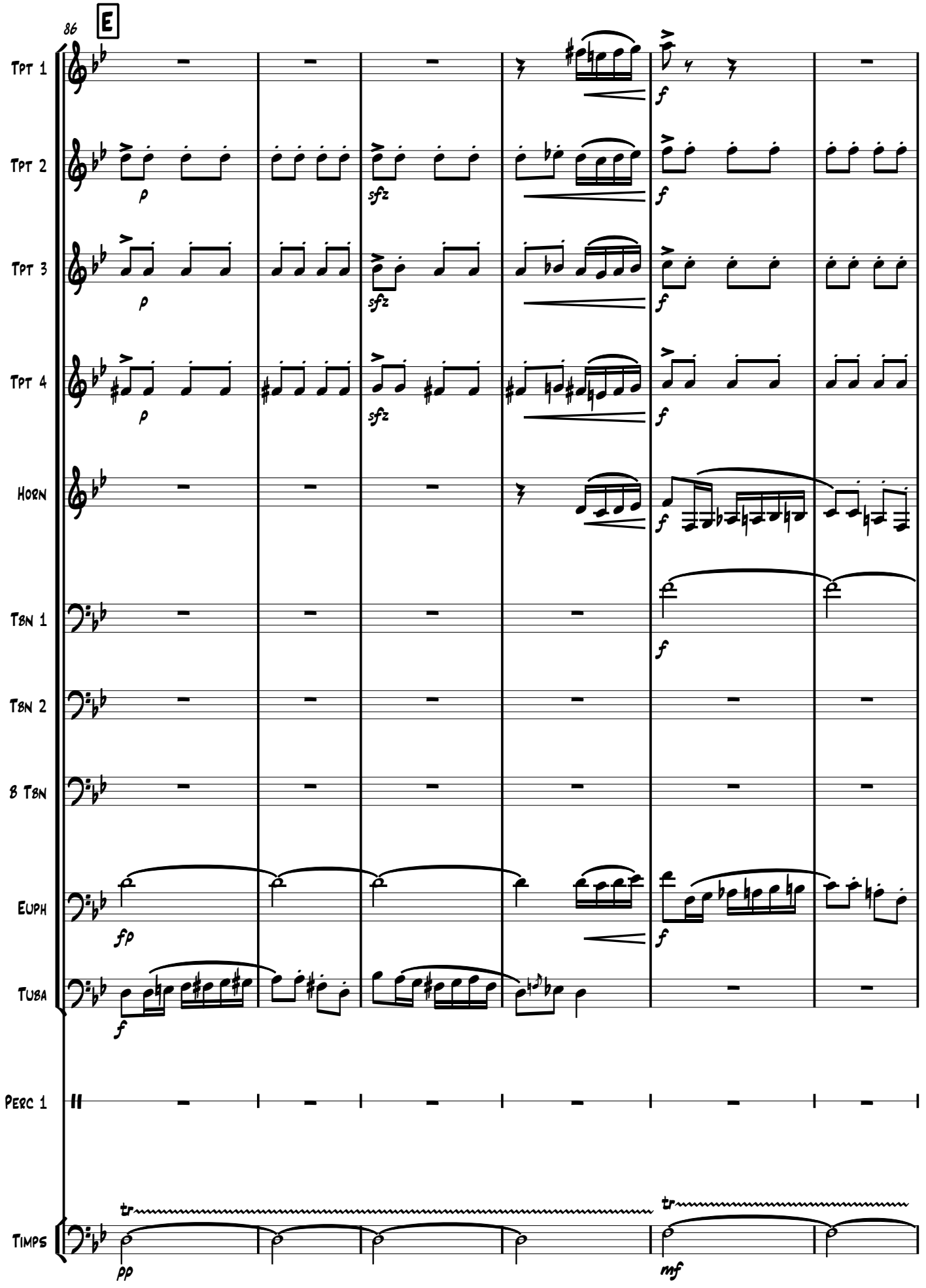

49
2.
C
CANTABILE ♩ = 116
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps
mf
p

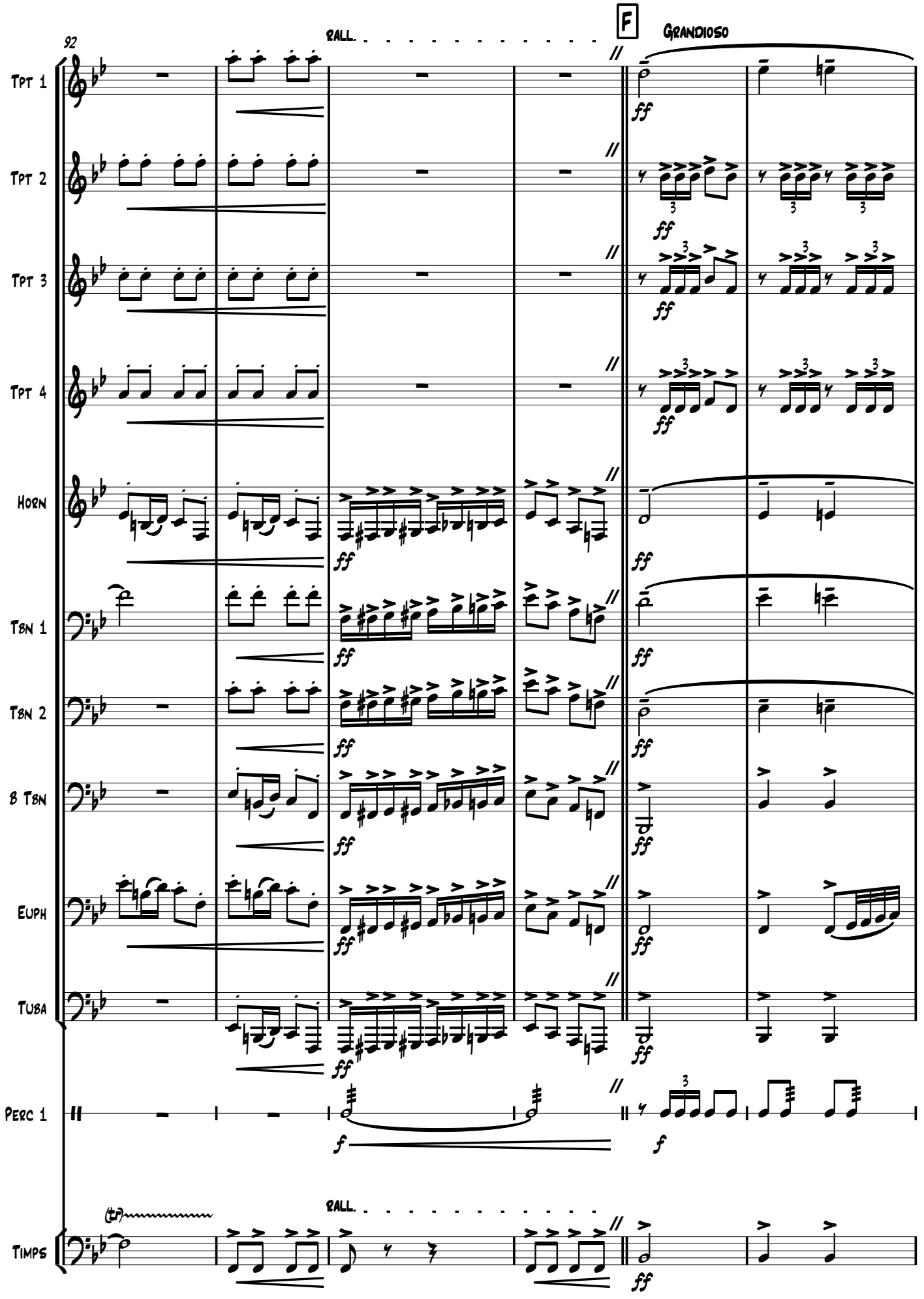

56
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps
f
mf


64
RIT.
D
A TEMPO
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps
3
f
mf


72
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps
f
sfz


79
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps


86
E
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps
p
sfz
f
fp
tr
pp
mf


92
rall.
F
Grandioso
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
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rall.
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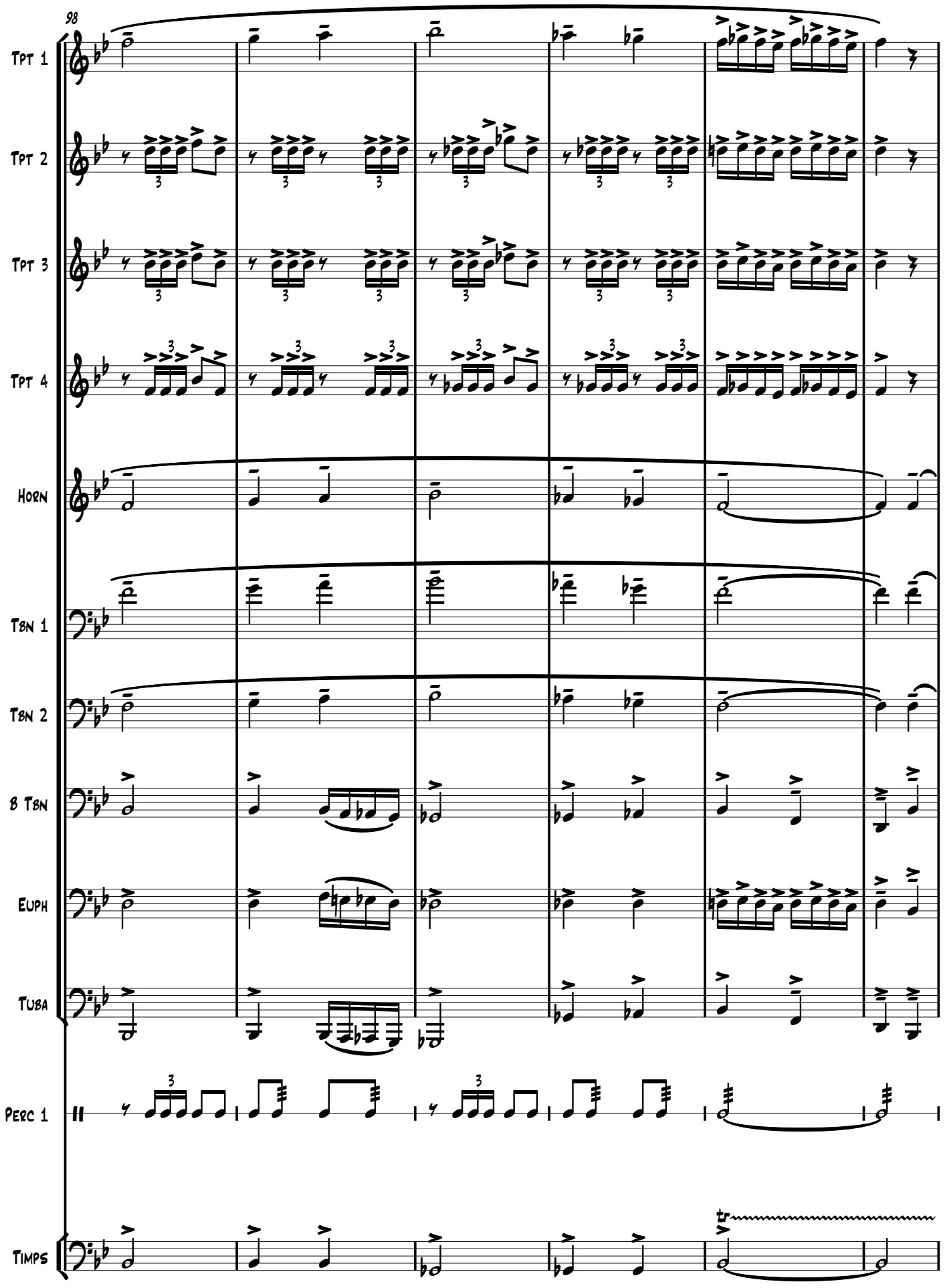
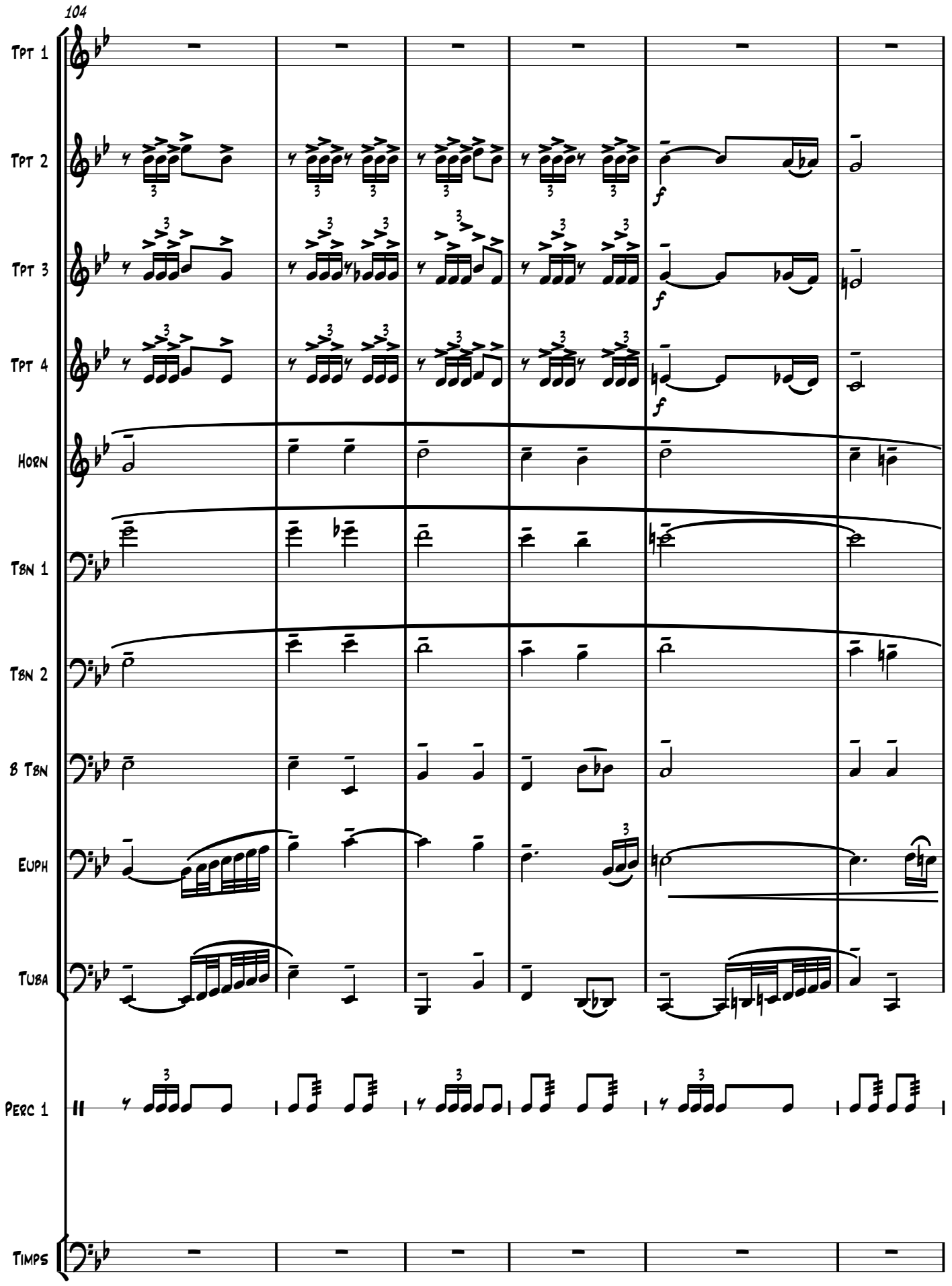
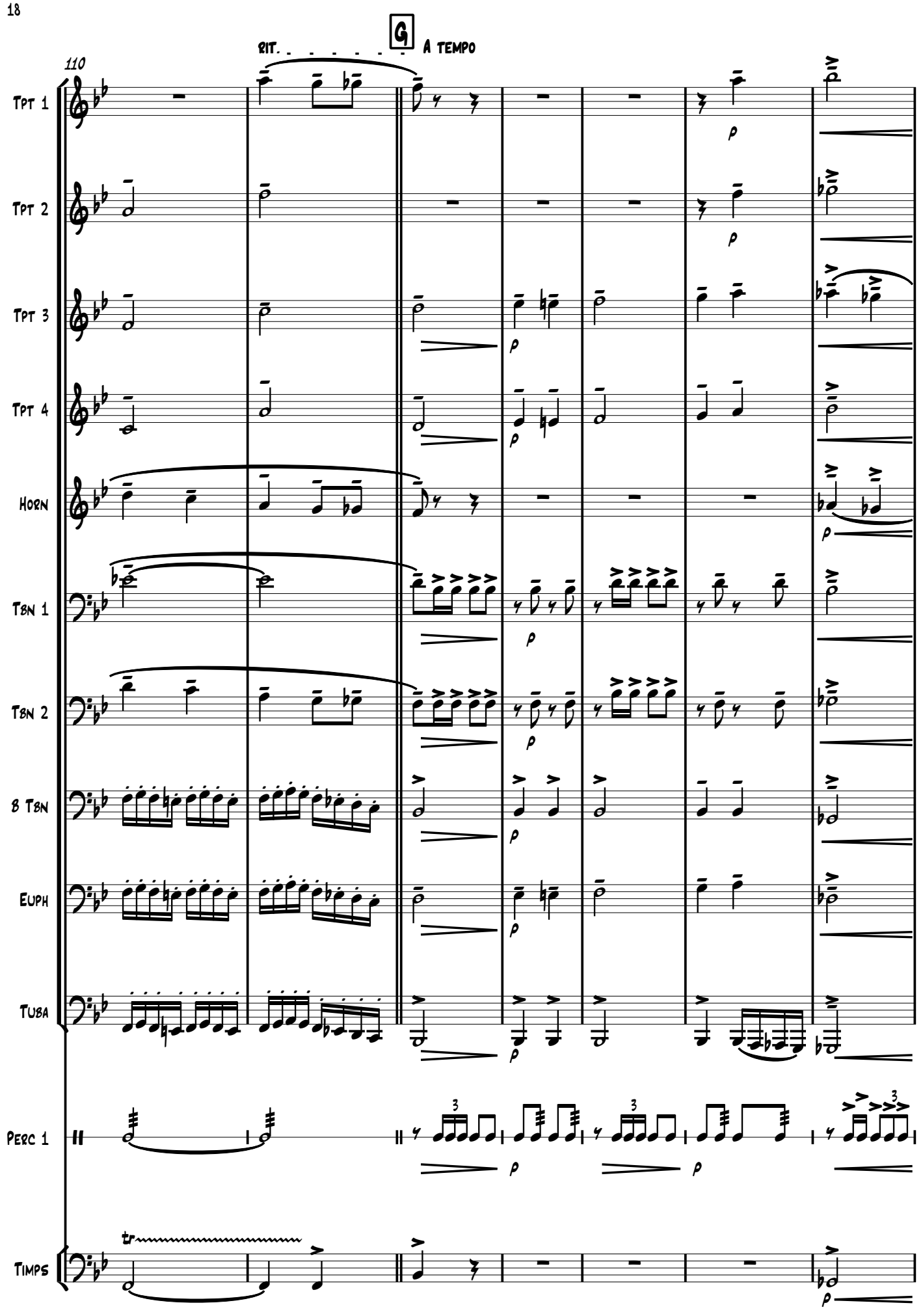
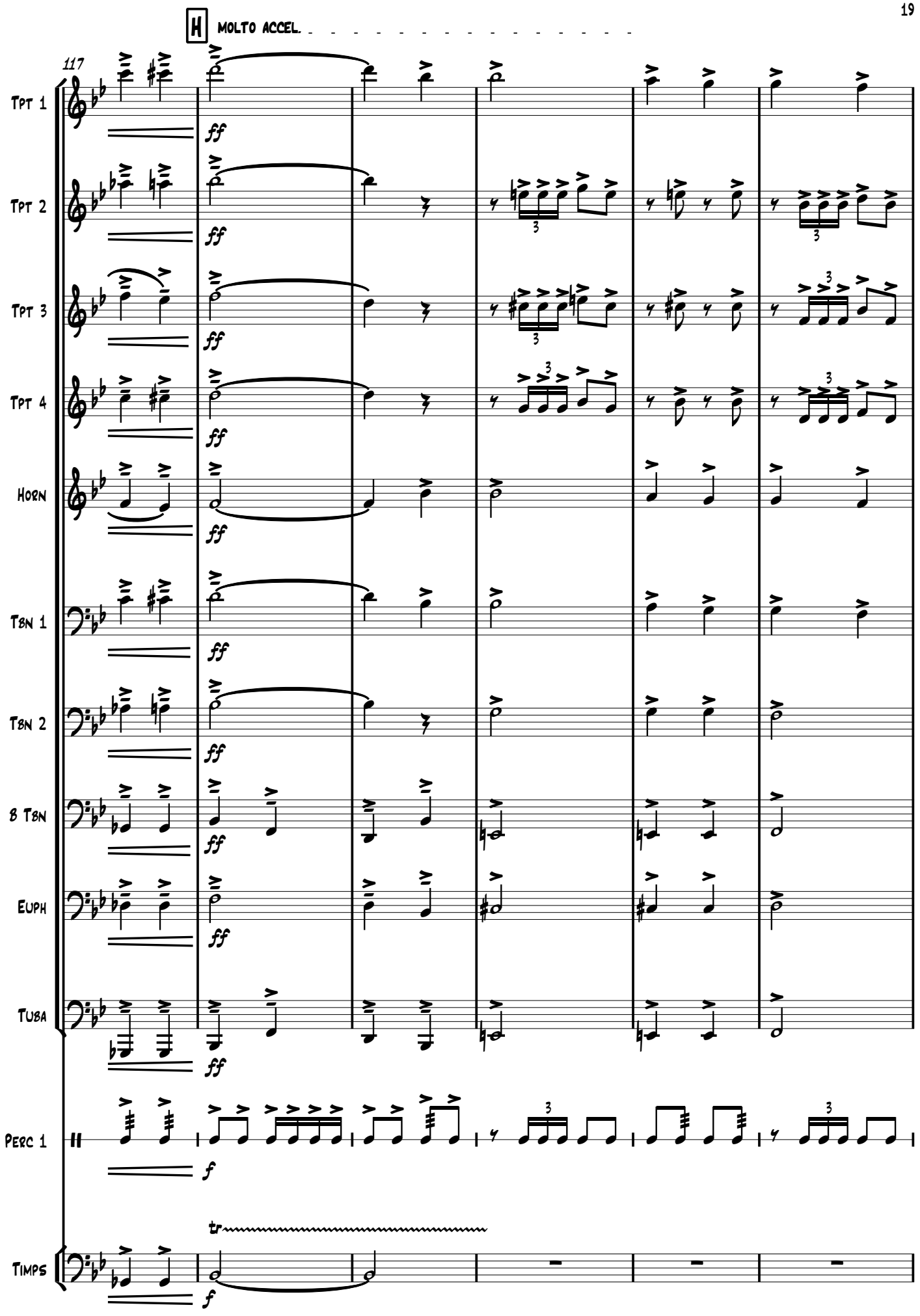
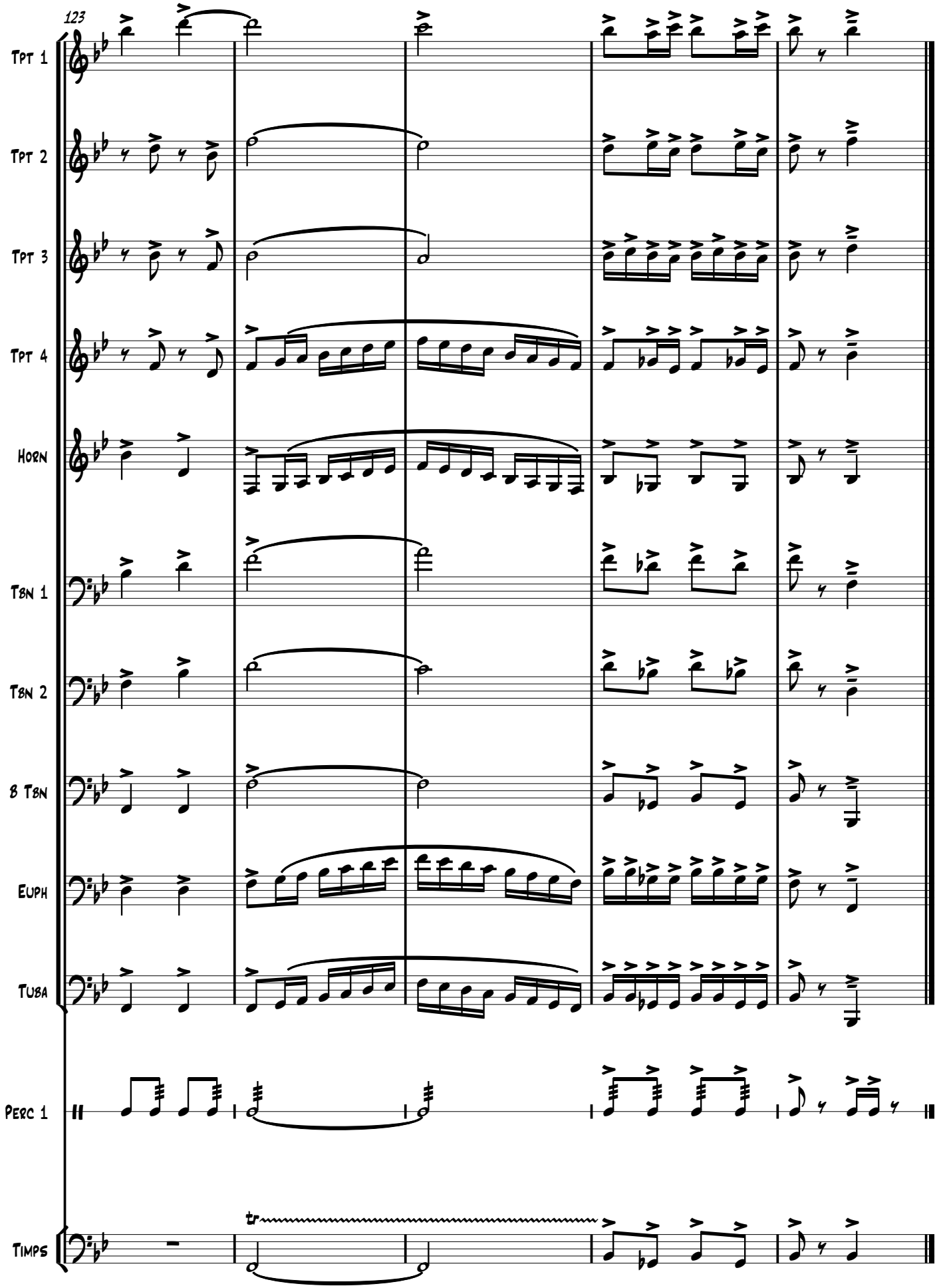

98
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps
tr


104
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps
f
f
f


G
rit.
A tempo
110
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps


H
MOLTO ACCEL.
117
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps
ff
f
tr


123
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
B Tbn
Euph
Tuba
Perc 1
Timps
tr

SB1: Como Poden per sas Culpas — arr. Jock McKenzie
SB2: Tientos y Danzas — Gareth Wood
SB3: Dindirindin — arr. Jock McKenzie
SB4: Fugatango — Steve Waterman
SB5: Air des Espagnol — Jean-Baptiste Lully
SB6: Donde el Mar Saluda al Cielo — Mark Bassey
SB7: Homenaje a Don Luis de Victoria — Tomás Luis de Victoria
SB8: Los Canarios — Gaspar Sanz
SB9: Juanear — Jim Rattigan
SB10: La Perla Negra — Colin Skinner
SB11: Dulcinea — David Powell
SB12: Castles in Spain — Mark Lockheart
SB13: Malagueña — Ernesto Lecuona
SB14: Clapp!!!! — Paul McGhee
SB15: Leviathan — Paul Denegri
SB16: Saeta — Gil Evans
SB17: Sunny — John Eacott
SB18: The Incredibles — Michael Giacchino
SB19: Children of Sanchez — Chuck Mangione
SB20: La Virgen de La Macarena — Bernardo Bautista Monterde
SB21: Soul Bossa Nova — Quincy Jones
SB22: Smoke on the Water — Deep Purple
SB23: Innuendo — Mercury, May, Taylor and Deacon
SB24: Flood Warning — Mark Nightingale
SB25: Highforce — Mark Lockheart
SB26: Icebreaker — Tom Harrold
SB27: Inchcolm — Terry Johns
SB28: Wade in the Water — arr. Mark Bassey
SB29: Deep River — arr. Mark Bassey
SB30: The Healing Stream — David Powell
SB31: The Raft of Medusa — Gareth Wood
SB32: Underground Plumbing Blues — Andy Baker
SB33: Firewater — Jim Rattigan
SB34: Enormous Pink Jellyfish — Mark Bassey
SB35: Memories of You — Eubie Blake
SB36: Solving the Riddle — Billy May
SB37: Spain — Chick Corea
SB38: Sing Sing Sing — Louis Prima
SB39: "Peter Gunn" Theme — Henry Mancini
SB40: The Green Hornet — Billy May
SB41: Gonna Fly Now – Theme from "Rocky" — Bill Conti
SB42: Rondeau from Abdelazar — Henry Purcell
SB43: Prelude from Te Deum — Marc-Antoine Charpentier
SB44: Rondeau Sinfonies des Fanfares — Jean-Joseph Mouret
SB45: Habanera from Carmen — George Bizet
SB46: Funk — Keiron Anderson
SB47: Tubasco — Duncan Ward
SB48: Brass Braziliana — Keiron Anderson
SB49: Theme from "Shaft" — Isaac Hayes
SB50: Trumpet Tune and Air — Henry Purcell
SB51: A Redbridge Raga — Chris Wilcox
SB52: Finale from Organ Symphony — Camille Saint-Saëns
SB53: Masque after "Dioclesian" — Chris Houlding
SB54: Alloy — Chris Wilcox
SB55: The Moose on the Loose — Mark Hamlyn
SB56: O.B.1. Fanfare — Tom Watson
SB57: Blewz — Keiron Anderson
SB58: Thrash'd — Tom Harrold
SB59: The New Spagnoletta — Giles Farnaby
SB60: Aviator — Keiron Anderson
SB61: La Forza del Destino — Giuseppe Verdi
SB62: Fêtes — Claude Debussy
SB63: Last Night of the Proms Medley — arr. Tom Barton
SB64: Tango de Buenos Aires — Keiron Anderson
SB65: Entrance of the Gladiators — Julius Fučík
SB66: Rondo from Horn Concerto No 3 — W.A. Mozart
SB67: I Ain't Gonna Ask No More — Toshiko Akiyoshi
SB68: Music for the Royal Fireworks — George F. Handel
SB69: Minstrels — Claude Debussy
SB70: Skirll — Tom Harrold
SB71: Fanfare from King Lear — Claude Debussy
SB72: Hard Hats and Cornets — Terry Johns
SB73: Blue Bombazine — Terry Johns
SB74: Red Vest Man — Steve Waterman
SB75: Pastime with Good Company — King Henry Vlll
SB76: Bebop for Brass — Keiron Anderson
SB77: Paolozzi's Windows — Terry Johns
SB78: Pavane — Gabreil Fauré
SB79: Homage to Bach — Chris Houlding
SB80: Elsa's Procession to the Cathedral — Richard Wagner
SB81: Naman — Paul Denegri
SB82: Scarborough Fair — arr. Ian Shepherd
SB83: Jig from St. Paul's Suite — Gustav Holst
SB84: Thaxted — Gustav Holst
SB85: Nimrod from Enigma Variations — Sir Edward Elgar
SB86: Tea for Two — Vincent Youmans
SB87: Dapperidoo — Jock McKenzie
SB88: Serenade — Sir Edward Elgar
SB89: Black Bottom Stomp — Jelly Roll Morton
SB90: The Lark — arr. Jock McKenzie
SB91: Makin Whoopee — Walter Donaldson
SB92: Tu Romnie — arr. Jock McKenzie
SB93: Quarks & Things — Jock McKenzie
SB94: Fantasia on British Sea Songs — Sir Henry Wood
SB95: El Gato Montés — Manuel Penella
SB96: Czardas — Vittorio Monti
SB97: Purcell Fantasia — Ian Shepherd

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